

Beyond Salsa Bass The Cuban Timba Revolution

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Beyond Salsa Bass The Cuban

Chapter 3 is on the great bassist Cachao López and the final chapter covers the multitude of great Cuban artists of the 1950s: Beny Moré, Celia Cruz, Orquesta Aragón, José Fajardo, et al. THE BEYOND SALSA SERIES: The Beyond Salsa Bass series is designed to be used either as a stand-alone bass course, or as a companion series to Beyond Salsa Piano, enabling you to practice each exercise along with a friend or band member who plays piano.

Beyond Salsa Bass: The Cuban Timba Revolution - Latin Bass ...

As of 2013, three bass volumes have been released: Volumes 6 and 7 on Alain Pérez, and this book, Volume 1: For Beginners. Included are bass tumbaos for each of the piano tumbaos (aka, montunos) in Beyond Salsa Piano, Vol. 1, but the bass volume is more than twice as long and contains many additional bass tumbaos and other exercises.

Beyond Salsa Bass: The Cuban Timba Revolution - Latin Bass ...

Pérez is one of the most talented bassists, composers and arrangers of modern Cuban music. He shared a very unique musical chemistry with Issac Delgado and pianist Melón Lewis, the subject of Volumes 6-9 of Beyond Salsa Piano. The bass series follows the piano series exactly, covering the same songs, now from the perspective of the bassist.

Beyond Salsa Bass: The Cuban Timba Revolution: Moore ...

Beyond Salsa Bass follows the same game plan as Beyond Salsa Piano: five volumes covering the history of Cuban bass playing - from changüí and son to songo and timba - followed by a series of books on individual star bass players. The two volumes of Beyond Salsa Bass to be released are Volumes 6 & 7, the first two on Alain Pérez. They correspond exactly to Beyond Salsa Piano, Vols. 6 & 7, on Melón Lewis. Melón and Alain played together in the historic Issac Delgado group of the late ...

Beyond Salsa Bass - Timba | Cuban Music Home

The book includes a bass tumbao for every piano tumbao in each of Volumes 3 and 4 of the Beyond Salsa Piano series, but it also includes hundreds of bass tumbaos from and historical analyses of areas of Latin music not covered in the piano series: Puerto Rico, New York, Latin Jazz, the Cuban descargas and additional aspects of the Cuban music of 1959-1989, i.e., from the Cuban Revolution to the Fall of the Berlin Wall.

Beyond Salsa Bass: Salsa, Songo and the Roots of Latin ...

Kevin Moore - author of the "Beyond Salsa" series, currently 21 volumes - is the editor of the world's largest Cuban music website, www.timba.com, and the author of the popular "Tomás Cruz Conga Method", a 3-volume series published by Mel Bay Publications, available on amazon.com, and used as textbooks at various colleges and educational institutions.

Beyond Salsa

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Beyond Salsa Bass: The Cuban Timba Revolution - Latin Bass ...

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Beyond Salsa Bass Cuban Timba Revolution - Latin Bass for ...

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Beyond Salsa | The Cuban Timba Revolution

Beyond Salsa Bass: The Cuban Timba Revolution Volume 7 of Beyond Salsa Bass continues our 4-volume study of the style of Alain Pérez - the composer of La sandunguita, Salsa timba y amor, and Amigo Juan.

Beyond Salsa for Ensemble - Cuban Rhythm Section Exercises ...

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Kevin Moore Books | List of books by author Kevin Moore

Hip your piano chair to this with a new series of instructional piano books called Beyond Salsa Piano. It covers the history of Cuban piano movement from the 1910's all the way to the 80's (Volumes 1-4) and then beyond salsa into the Cuban timba revolution (Volume 5).

Beyond Salsa: Interaction Between The Bass and Piano in ...

The tresillo pattern is the rhythmic basis of the ostinato bass tumbao in Cuban son-based musics, such as son montuno, mambo, salsa, and Latin jazz. [2] [3] Tresillo-based tumbao from "Alza los pies Congo," by Septeto Habanero (1925).

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