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## **Camillo Sitte And The Birth**

Camillo Sitte was born  
Vienna in 1843. He was  
an art historian and  
architect whose  
writings, according to  
Eliel Saarinen, were  
familiar to German-  
speaking architects of  
the late 19th century.  
He was educated and  
influenced by Rudolf  
von Eitelberger and

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Heinrich von Ferstel,  
and on the  
recommendation of  
Eitelberger Sitte  
became the head of  
the new State Trade  
School in Salzburg in  
1875, but Sitte  
returned to Vienna in  
1883 to establish  
similar school there.

## **Camillo Sitte - Wikipedia**

Camillo Sitte, (born  
April 17, 1843, Vienna,  
Austria—died Nov. 16,

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1903, Vienna), Austrian architect and town planner who propagated many ideas similar to those that the so-called Garden City advocate, Sir Ebenezer Howard, was advancing at the same time in England. Sir Raymond Unwin in England and Daniel Hudson Burnham in the United States were among the later town planners influenced by German and Austrian

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theorists, of whom  
Sitte was the most  
articulate.

## **Camillo Sitte | Austrian architect | Britannica**

Camillo Sitte: The Birth  
of Modern City  
Planning: With a  
translation of the 1889  
Austrian edition of his  
City Planning According  
to Artistic Principles  
(Dover Architecture):  
Collins, Christiane  
Crasemann, Collins,

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0884970012061:  
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Camillo Sitte: The Birth  
of Modern City  
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published in 1889, this  
revolutionary text by a  
noted Austrian  
architect and urban  
planner ignited a new  
age of city planning.



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Inspired by medieval and baroque designs, Camillo Sitte emphasized the creation of spacious plazas, enhanced by monuments and other aesthetic elements. Numerous illustrations highlight this classic, which features extensive commentary, notes, and a bibliography.

**Camillo Sitte: The  
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She was a historian of urban planning. She wrote several books including Werner Hegemann and the Search for Universal Urbanism, A Storm Foretold: Columbia University and Morningside Heights 1968,...

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By: Camillo Sitte,  
Christiane Crasemann  
Collins, George R.  
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New York: Random  
House, 1986.

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From Camillo Sitte, The  
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Planning (New York:  
Rizzoli, 1986), 193.

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Sitte points out that individual facades of the cathedral have determined the formation of their adjacent...

## **Camillo Sitte: The Art of Building Cities | Medium**

Companion volume to Camillo Sitte and the birth of modern city planning, by G. R. and C. C. Collins Translation of Der Städte-Bau nach seinen künstlerischen

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Camillo Sitte  
(1843-1903) was a  
famous Austrian  
architect, painter and  
city planning  
theoretician who had a

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huge influence and authority over the development of urban construction planning and regulations in Europe.  
(Planetizen,2015).

## **FOUNDERS OF MODERN PLANNING SERIES - CAMILLO SITTE - Urban ...**

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1-104;105-112.The  
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1965), 58. 2. Camillo  
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According to Artistic  
Principles , trans.,  
George R. Collins and  
Christine Craseman  
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**Camillo Sitte: The Birth of ...**

Upon its publication a new breed of theorists and practitioners developed who were concerned with the city and its planning.

Camillo Sitte was born in Vienna and it was

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here where he conducted the basis of his work. Whilst Sitte trained as an Architect, he had a strong artistic background and found prominence as an academic.

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