

Canon F 1 Manual

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WILLIS M Mine came with affixed Canon mount. I don't anything extra to use it! It is manual focus. Focus is a little stiff but ... You lose the ability to zoom AND auto-focus but the f/1.4 and the low ...

ProOPTIC 85mm f/1.4 Telephoto Manual Focus Lens for Canon EOS Mount SLR Cameras

Stopping down to 1.8 will net you focused eyes and a blurred snout on a dog at least. The best part of this is the price. It's cheap, though in some respects it also feels cheap. It works nicely, ...

Vivitar Series 1 85mm f/1.8 Manual Focus Portrait Lens for Canon EOS

The Laowa 14mm f ... f/1.8 DG HSM Art, Laowa's new lens is relatively compact and lightweight. The lens is 75mm (2.95") long and weighs 320g (11.29 oz.) in the Nikon mount version. The Canon ...

Venus Optics announced Laowa 14mm f/4 Zero-D lens for Canon and Nikon full-frame DSLRs

How to get creative with a vintage lens. Tracy Calder speaks with three photographers who have mastered it, plus 5 vintage lens to try ...

Get the retro look with vintage lenses

The SP 35mm F/1.4 Di USD is a fixed focal lens ... and also offers a Full-Time Manual Focus override. [CLICK HERE](#) to Pre-Order for Nikon F via B&H Photo-Video [CLICK HERE](#) to Pre-Order for Canon EF via B ...

Tamron Details New SP 35mm F/1.4 Di USD Lens for Nikon F and Canon EF Mounts

Quite simply, not every lens you own will be up to the job but before you rush out and spend big money on a pricey cine lens designed solely for video use, take a moment to read this feature. There ...

The best lenses for video

So here goes... Canon EF and Nikon F get 30 apiece. Remarkably, the Sony A gets 19, with the Sony E on 12 and Pentax K on 3. The Canon EF-M gets 1, as does Micro Four Thirds. More than anything ...

Why Tamron's 18-300mm Is So Important For Fuji and Catastrophic for Canon

The \$235 lens is fully manual, features a clicked aperture ring and is available for Canon RF, Leica L, Nikon Z and Sony E mount camera systems.

TTArtisan releases \$235 50mm F1.4 ASPH lens for full-frame mirrorless cameras

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The A610 features a 4X optical (35-140mm in the 35mm format) f/2.8-4.1 all-glass ... Normal AF - 1.5 ft. (45cm) to infinity Macro - 0.4 - 18 in. (1-45cm) in wide angle and 9.8 - 18 in. (25-45cm) in ...

Canon Powershot A610 Review

The Canon RF 28-70mm F2 L USM is a high-end standard zoom lens for the company's full-frame mirrorless system. Chris and Jordan take an in-depth look at how this \$3000 lens performs in the latest ...

DPReview TV: Canon RF 28-70mm F2L USM review

This week's deluge of new lens announcements for mirrorless cameras from the likes of Sigma, Tamron and 7Artisans shows that the camera world is starting to emerge from its pandemic-induced slump - ...

The explosion of new mirrorless camera lenses is leaving DSLRs in the dust

Focusing Brightness Range - EV 1 - 18 at Room Temperature, ISO 100, with EF-M 22mm f/2 STM, AF Operation - One-Shot AF, Servo AF, Manual, AF-assist Beam - Built-in LED Lamp, Still Photo Shooting ...

Canon EOS M100 24.2MP DSLR Camera

TTArtisan is soon to announce three new DX-format Nikon Z lenses, with retro styling to complement the new APS-C Nikon Z fc. The three lenses will be a 50mm f/1.2, 35mm f/1.4 and 17mm f/1.4. While we ...

Nikon Z fc gets a trio of retro-styled lenses from TTArtisan

It's one of just a few all-manual lenses of its ... Zak Snyder just used an antique Canon F0.95 for the cinematography in Army of the Dead. Panasonic Lumix S5, 1/800-second, ISO 200 Aperture ...

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Zhongyi Mitakon Speedmaster 50mm F0.95 III

Canon also does ... an integrated 24-70mm f/1.8-2.8 lens so you can create a soft background by choosing a wide-open aperture. If you don't want to fiddle with manual exposure, check out the ...

Best cameras for vlogging in 2021

With it, you get something that you can slip into a pocket, but which also gives you full manual control and raw ... but you get an f/1.8 maximum aperture, so it depends on which is more important ...

Panasonic Lumix TZ200 review

Manual focusing feels smooth and sturdy ... I also notice this on some of my favorite 35mm lenses, however, including the excellent Canon 35mm f/1.4L II. A gratuitous bokeh shot to show off the smooth ...

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