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Literature After Euclid The Geometric

Literature After Euclid tells the story of the creative adaptation of geometry in Scotland during and after the long eighteenth century. It argues that diverse attempts in literature and philosophy to explain or even emulate the geometric achievements of Isaac Newton and others resulted in innovations that modify our understanding of descriptive and bardic poetry, the aesthetics of the picturesque, and the historical novel.

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Literature After Euclid: The Geometric Imagination in the ...

Literature After Euclid tells the story of the creative adaptation of geometry in Scotland during and after the long eighteenth century. Analyzing the work of Scottish literati, Matthew Wickman challenges how we perceive the Scottish Enlightenment and the modernist ethos that relegated "classical" Enlightenment to the dustbin of history.

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Literature After Euclid | Matthew Wickman

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Literature after Euclid: The Geometric Imagination in the ...

Literature after Euclid accomplishes these goals for me, and is bound to do so for many readers. Yet this is not its prime importance. Yet this is not its prime importance. How often do we read a book that shifts the ground under our feet, rearranges a universe of thought, displaces us in time, even recasts 'us'?

Matthew Wickman, Literature after Euclid: The Geometric ...

Matthew Wickman's Literature After Euclid: The Geometric Imagination in the Long Scottish Enlightenment (2016) is an investigation of the history of figures of history, as mediated through literary forms. The study asks: What is the shape of history in relationship to the shape of geometrical figures?

Matthew Wickman - Literature After Euclid: The Geometric ...

Matthew Wickman, Literature after Euclid: The Geometric Imagination in the Long Scottish Enlightenment (Philadelphia: University of Pennsylvania Press, 2016. Pp. viii + 293; illus. Cloth ISBN 978-0-8122-4795-4, \$69.95). DOI: 10.3366/jshs.2019.0266 I begin this review with a confession: I am not a mathematician. Still, any book from

Matthew Wickman, <italics>Literature after Euclid: The ...

In his Literature After Euclid: The Geometric Imagination in the Long Scottish Enlightenment, Wickman gives a fresh take on the complex intellectual landscape of eighteenth-century Scotland by exploring how the elusive concept of 'geometric imagination' inspired writers as diverse as James Thomson (1700-1748), Robert Burns (1759-1796) and Walter Scott (1771-1832).

Matthew Wickman, Literature After Euclid: The Geometric ...

Literature after Euclid: The Geometric Imagination in the Long Scottish Enlightenment. Matthew Wickman.Philadelphia: University of Pennsylvania Press, 2016.

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Project MUSE - Literature After Euclid

Euclidean geometry, the study of plane and solid figures on the basis of axioms and theorems employed by the Greek mathematician Euclid (c. 300 bce).In its rough outline, Euclidean geometry is the plane and solid geometry commonly taught in secondary schools. Indeed, until the second half of the 19th century, when non-Euclidean geometries attracted the attention of mathematicians, geometry ...

Euclidean geometry | Britannica

Euclidean geometry is a mathematical system attributed to Alexandrian Greek mathematician Euclid, which he described in his textbook on geometry: the Elements.Euclid's method consists in assuming a small set of intuitively appealing axioms, and deducing many other propositions from these.Although many of Euclid's results had been stated by earlier mathematicians, Euclid was the first to show ...

Euclidean geometry - Wikipedia

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Review of: Matthew Wickman. Literature After Euclid: The Geometric Imagination in the Long Scottish Enlightenment. Philadelphia, PA: University of Pennsylvania Press, 2016.The review praises Wickman's "extraordinary book," designed to "throw a wrench into grand narratives about modernity," summarizing its wide-ranging argument about the centrality of spatial, visual and geometric thought ...

"Scotland and the Geometric Imagination" by Mike Hill

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Author Guidelines

Euclid (/ ˈjuːˌk l i ː d /; Ancient Greek: Εὐκλείδης – Eukleídēs, pronounced [eu.kleː.dɛːs]; fl. 300 BC), sometimes called Euclid of Alexandria to distinguish him from Euclid of Megara, was a Greek mathematician, often referred to as the "founder of geometry" or the "father of geometry". He was active in Alexandria during the reign of Ptolemy I (323–283 BC).